



HARRISON SANBORN

Director/Cinematographer

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SKILLS

Directing, Cinematography,
Aerial Cinematography, Writing,
Editing, Color Correction

FAMILIAR PLATFORMS

35mm Film, S16mm Film, Arri
Alexa, RED Epic/Dragon, Sony
F65, Sony F55, Sony F3,
Blackmagic Design Cinema
Camera, Cineflex, Canon EOS
5D

CAMERA PACKAGES

RED Epic Dragon M, Sony F3,
Blackmagic Cinema Camera,
Arri IIC 35mm, Bell & Howell
Eyemo, Kodak Cine Special
16mm

Zeiss CP.2 Compact Primes,
Canon L Series Lenses

Gyro Cine (Gyro Stabilized
Camera System)

FEATURE FILMS

PARADISE LOST - Director
YOUNGSVILLE - Cinematographer
WINDWALKERS - Cinematographer
ALBION - Cinematographer Michigan Unit
ASS BACKWARDS - Aerial Cinematographer
AMONG RAVENS - Aerial Cinematographer, 2nd Unit Director of Photography

SHORT FILMS

PROXY - Director, Cinematographer
INSOMNIAC - Director, Cinematographer
EVERY OTHER SECOND - Director
RECALLED TO LIFE - Director, Cinematographer
DON'T FORGET TO SAY GOODBYE - Director, Cinematographer
HUMAN AUTO CORRECT - Cinematographer
TINDERELLA - Cinematographer
WAITING - Director, Cinematographer
PITS IN PARADISE - Director
ABOVE AMERICA - Editor, Colorist

MUSIC VIDEOS

PALAYE ROYALE "GET HIGHER" - Director, Cinematographer
PALAYE ROYALE "MORNING LIGHT" - Director
DAVID STEWART "POURING RAIN" - Director, Cinematographer
AND THE GIRAFFE "SORRY" - Director, Cinematographer
AND THE GIRAFFE "UNDERGROUND LOVE" - Director, Cinematographer
GINNY LUKE "TIMEBOMB TACTICS" - Director, Cinematographer
BIANCA MAGICK "PROMISING EYES" - Cinematographer

TELEVISION

WORKERS' COMP - Director, Writer
MIAMI 24/7 - Aerial Photography, 2nd Unit Director of Photography

COMMERCIALS

THREE JERKS JERKY "MEAT MOVEMENT" - Cinematographer
SAMSUNG (PITCH) "THE CURVE EFFECT" - Cinematographer
SAMSUNG (PITCH) "WELCOME TO THE GALAXY" - Cinematographer